

Curriculum Vitae: Ravi Avasti

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1974 Born Birmingham, UK
Lives and works in Kyneton, Victoria

Education

2018 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
2016 Drawing Foundations (Short Course), Victorian College of the Arts, University of Melbourne
2015 Graduate Certificate in Visual Art, Victorian College of the Arts, University of Melbourne
2006 Diploma of Arts (Furniture Design) RMIT University, Melbourne

Selected Exhibitions

2024 *Human Acts (HA)*, Stockroom (Solo Exhibition), Kyneton, VIC
2023 *Mirror, Portal*, NARS Foundation, Brooklyn, USA
No(w) Now, Blindsight (Solo Exhibition), Melbourne, VIC
Hydroxychloroquine Portraits, Kyneton Hotel Dining Room, Kyneton, VIC
2022 *Kyneton Contemporary Art Triennial*, Kyneton Mechanics Institute, Kyneton, VIC
2020 *Art Aid Gippsland*, Gippsland Art Gallery, Sale, VIC
Small Mercies, Creative Spaces, West Melbourne, VIC
2019 *ILFORD CCP Salon*, Centre for Contemporary Photography, Melbourne
Jugnu, Alternating Current Art Space (Solo Exhibition), Melbourne
Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
Pandemic, curated by Toby Juliff, Plimsoll Gallery, Hobart
Little Fleas, Grau Projekt (Solo Exhibition), Melbourne
2018 *Masters Exhibition*, Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
2017 *Magic Fountain*, curated by Kim Donaldson, VCA Artspace, Melbourne
2016 *VCA Visual Arts Short Course Exhibition*, Victorian College of the Arts, University of Melbourne
2015 *Graduate Exhibition*, Graduate Certificate in Visual Art, Victorian College of the Arts, University of Melbourne

Awards

2023 NARS Foundation International Residency, Brooklyn, USA
2019 Finalist - Keith and Elisabeth Murdoch Travelling Fellowship
2018 Fiona Myer White Story Residency for VCA Masters Exhibition, Melbourne

Selected Bibliography

2022 Lei, Celina. "Exhibition review: Kyneton Contemporary Art Triennial." artshub, March 21 2022, <https://www.artshub.com.au/news/reviews/exhibition-review-kyneton-contemporary-art-triennial-2538372/>
2019 "Grau Projekt." The Urban List, April 10 2019, <https://www.theurbanlist.com/melbourne/directory/grau-projekt>
Harper, Andrew. "Catch It If You Can." The Mercury (Hobart), April 6 2019
Pandemic, "Your Afternoon." Helen Shield. Aired March 22 2019, on ABC Radio Hobart
Little Fleas, "Sunday Arts Magazine." Neil D'Vauz. Aired February 3 2019, on JOY FM

Writing

2018 Avasti, Ravi, "Kyneton Contemporary Art Triennial: Force Fields." Art & Australia Online, May 22